An abstract painting featuring vertical stripes of various colors. The left side is dominated by shades of purple, blue, and teal, while the right side features bright yellow, orange, and red. The overall style is expressive and textured, with visible brushstrokes and a sense of depth.

*One + One = One*

*Different at the Surface,  
Connected at the Roots*

Collaborative work by  
P. K. Williams and Rebecca Nolda

## About this idea



We are two fiercely different yet strikingly similar artists who met six years ago and soon began a mutualistic relationship. We not only have a professional connection, but also share many personal challenges and experiences. Not unlike the aspen trees represented in some of our work, we are individuals at the surface but connected at the roots.

Both of us are educated in the arts yet have had different careers: P. K. taught for a number of years and Rebecca was a graphic designer. We are both now full-time artists who have found it engaging to share ideas and techniques, sometimes working in each other's studio.

The premise for this show is unique and exciting! We decided to work separately, each creating our own paintings; once that step was completed, we brought our individual pieces together to look for those speaking the same language, in other words creating a conversation. We JOINED the pieces to make a SINGLE piece of art. **One plus one does equal one.** We didn't look at each other's paintings beforehand. It was a complete surprise. The days we got together to pair our work was like Christmas morning to a small child—exhilarating and we couldn't wait to see what was "under the tree!"

Much of the work in the show is done in the manner described above. Other pieces are painted solely by the individual artist. One of the paintings in the exhibit was created while working together on a single canvas. Though we do have a mutual relationship, we are still individuals seeking to express our own artistic vision.

## *Pairing two to make ONE*

We each painted six 36 x 12 canvases in our own studios, hoping that we would be able to create six diptychs from the results. We discussed our color palette, our favorite colors, etc. but knew that we didn't want to see each other's work before the pairing. This was a big experiment for us!

The results follow.





Rebecca Nolda / P. K. Williams  
*Blue Dialogue*  
acrylic on gallery-wrapped canvas (diptych)  
36 x 24 x 1.5



P. K. Williams / Rebecca Nolda  
*You Zig, I Zag*  
acrylic on gallery-wrapped canvas (diptych)  
36 x 24 x 1.5



P. K. Williams / Rebecca Nolda  
*Red - I Don't Know*  
acrylic on gallery-wrapped canvas (diptych)  
36 x 24 x 1.5



P. K. Williams / Rebecca Nolda  
*Split Personality*  
acrylic on gallery-wrapped canvas (diptych)  
36 x 24 x 1.5



P. K. Williams / Rebecca Nolda  
*Hushed Statement*  
acrylic on gallery-wrapped canvas (diptych)  
36 x 24 x 1.5



P. K. Williams / Rebecca Nolda  
*Red & Blue, Like Glue*  
acrylic on gallery-wrapped canvas (diptych)  
36 x 24 x 1.5

## *Painting on the same canvas*

As well as bringing together individually painted pieces, we wanted to see what the result would be from painting together on one canvas. We started just applying color in areas to create an underpainting, something we both like to do when we paint. After that we ad-libbed, responding to what the other was doing. *Voices* is the outcome.





P. K. Williams / Rebecca Nolda  
*Voices*  
acrylic on gallery-wrapped canvas  
36 x 36 x 1.5

*Two unexpected tree paintings that found each other*



P. K. Williams  
*Stopping By*  
mixed media on panel  
24 x 24



Rebecca Nolda  
*Trees holding still*  
acrylic on canvas  
36 x 36

## *Choosing other pieces that resonated—the little panels*

When we were discussing the idea of collaborating for an exhibition, we knew that we wanted to intersperse larger pieces with collections of smaller panels--some 8x8, some 6x6, etc.

We agreed to each paint a number of smaller panels and, again, see how they might be grouped because they speak to each other. We love how these little guys have a conversation going on!





P. K. Williams  
*Dreamside*  
acrylic on panel  
8 x 8



Rebecca Nolda  
*Little strata 5*  
acrylic on panel  
8 x 8



P. K. Williams  
*Puddle Jumper*  
acrylic on panel  
8 x 8



P. K. Williams  
*Drink It In*  
acrylic on panel  
8 x 8



Rebecca Nolda  
*Little strata 10*  
acrylic on panel  
8 x 8



P. K. Williams  
*Just Peachy*  
acrylic on panel  
8 x 8



Rebecca Nolda  
*Little strata 7*  
acrylic on panel  
8 x 8



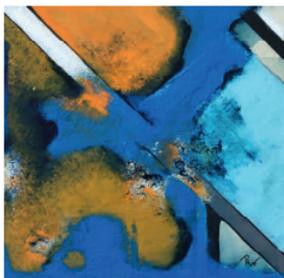
P. K. Williams  
*Rhino's Adventure*  
acrylic on panel  
8 x 8



Rebecca Nolda  
*Little strata 8*  
acrylic on panel  
8 x 8



Rebecca Nolda  
*Little strata 14*  
acrylic on panel  
8 x 8



P. K. Williams  
*Lonely Starfish*  
acrylic on panel  
8 x 8



Rebecca Nolda  
*Little strata 4*  
acrylic on panel  
8 x 8



All pieces in this group are 6 x 6, mixed media on panel  
with epoxy resin

Rebecca Nolda  
*Trees, evening light*

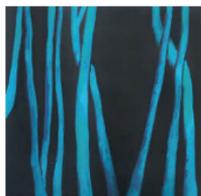
P. K. Williams  
*Favored Trio*

Rebecca Nolda  
*Trees, morning light*

P. K. Williams  
*Peace at Dawn*

P. K. Williams  
*Sunset*

P. K. Williams  
*First in Line*



All pieces in this group are either 8 x 8 or 6 x 6,  
mixed media or acrylic on panel

Rebecca Nolda  
*Trees, tangled*

Rebecca Nolda  
*Little strata 2*

Rebecca Nolda  
*Trees, perfectly straight*

P. K. Williams  
*Scattered Sunshine*

P. K. Williams  
*Secret Spaces*

P. K. Williams  
*Midnight Musing*

Rebecca Nolda  
*Trees, inviting*

Rebecca Nolda  
*Little strata 3*

Rebecca Nolda  
*Trees, waiting*

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