



Rebecca E. Nolda

rebecca.nolda@gmail.com • www.rebeccanolda.com • <https://rebeccanolda.wordpress.com>

Education:

University of Minnesota

M.A., Major: Studio Art (Drawing and Painting), Minor: Art History

Capella University

M.S., Education, Instructional Design for Online Learning

Iowa State University

B.S., Major: Sociology, Minor: Psychology

Selected Work Experience:

Co-Director/Curator/Media Specialist, Gallery at 400, Albuquerque, NM, Aug 2014 – March 2015. One of three directors launching a new gallery in Albuquerque's Old Town district. Responsible for concept development and implementation for gallery with other co-directors. Creation of gallery website, Facebook page, logo, and all promotional materials. Co-curation of gallery art for initial opening and quarterly thereafter. Member of committee that juried new artists for consideration for gallery membership.

New Media Specialist, Science Applications International Corporation, Albuquerque, NM. 2002-2012. Design and develop computer-based training for government customer, including instructional design, technical editing, writing, and the creation of graphics, storyboards, and prototypes.

Senior Graphic Designer, Science Applications International Corporation, Albuquerque, NM. 1989-2002. Design slide presentations, promotional materials, display booths for Department of Defense, Department of Energy customers. Create technical illustrations for inclusion in reports and proposals.

Graphic Designer, Continuing Education, University of New Mexico, Albuquerque, NM. 1987-1989. Design and produce course catalog (3x/yr.), brochures, and marketing materials.

Director, ASA Gallery, University of New Mexico, Albuquerque, NM. 1986. Coordinate exhibitions, curate shows, chair steering committee, and prepare budget.

Instructor, Introduction to Art, Drawing, University of Minnesota, Duluth, MN. 1980-81.

Teaching Associate, Introduction to Art, University of Minnesota, Duluth, MN. 1978-80.

Selected Exhibitions:

Bookmark Cafe, Ellis Library, University of Missouri, Columbia, MO. Solo exhibition. July – December 2024.

Gift of Art, Columbia Art League, Columbia, MO. Juried. Painting accepted. Dec 2023.

Boone County Art Show, Columbia Art League, Central Bank of Boone County, Columbia, MO. Juried. Painting accepted. Oct 14-15, 2023.

One Read, Daniel Boone Regional Library, Columbia, MO. Drawing, 2nd place award. Sep 1-15, 2023.

Women's Work, Ghost Wolf Gallery, Albuquerque, NM. Juried. One painting accepted. March 2023.

Terra Firma, New Mexico Art League, Albuquerque, NM. Juried. Three paintings accepted. Jan - Feb, 2023.

Placitas Artist Series, 35th Season, Placitas, NM, Juried. Eight paintings exhibited. Sep 2022.

Bound: The Art of the Book, ACCI Gallery, Berkeley, CA. Juried. Two books accepted. Apr 1–16, 2022.

24th Annual MasterWorks of NM, Albuquerque, NM. Juried. One piece accepted, *Mapping the strata XXII*, (one of 47 paintings accepted out of 227 submitted, 98 artists). March 25 – April 16, 2022.

All Abstract 2022, 311 Gallery, Raleigh NC. Juried. Two pieces accepted, *Desert Meditation 1* and *3*. March 2022.

Lost and Found, Placitas Community Library. By invitation. March 2022.

100 Square Inches of Art, 3 Square Art, Fort Collins, CO, Juried. Nov 5, 2021 – Dec 17, 2021.

Non-Objective Abstract Art – 3rd Annual International Juried Exhibition. 3 Square Art, Fort Collins, CO, Juried. Sep 27 – Oct 22, 2021.

Placitas Garden Tour – Artists in the Garden. Placitas Community Library, exhibiting the work of seven garden tour artists. Placitas, NM. By invitation. Sep15 – Oct 22, 2021.

Placitas Artist Series – 35th Season. Placitas, NM. Juried. Selected as one of four visual artists. September 2021.

Placitas Community Library Inaugural Exhibit, Placitas Community Library, Placitas, NM. By invitation, Online. Apr 9 – 30, 2021.

Placitas Artists Series in conjunction with the Placitas Studio Tour, Placitas, NM. Online. By invitation. Apr 2021 (https://www.youtube.com/watch?v=wHyb5FvUIE&ab_channel=JohnBullock).

Favorite Things – TREES, Sebastopol Center for the Arts, Sebastopol, CA. Online. Apr 3 – May 9, 2021.

The Art of Quarantine, New Mexico Cancer Center, Gallery With A Cause, Albuquerque, NM. Juried. Collaborative work with P. K. Williams. Feb – May 2021.

Placitas Studio Brochure Cover, Placitas Studio Tour 2020. Juried. Mapping the strata XIII selected as cover painting for the 23rd Studio Tour featuring sixty artists, Placitas, NM. May 2020.

Earthbound: Mapping the strata. Albuquerque Open Space Visitor Center Gallery, Albuquerque, NM. Feb 29-Mar 29, 2020. Proposal accepted September 2019.

Terrain, Artist Alliance Member Online Exhibition, Jen Tough Gallery. Juried; Carol Dalton, Juror. 2020. View [here](#).

Wild Lands, Artist Alliance Member Online Exhibition, Jen Tough Gallery. Juried; Michael Shemchuk, Juror. 2019. View [here](#).

Earthbound: Mapping the strata. Albuquerque Open Space Visitor Center Gallery, Albuquerque, NM. Feb 29-Mar 29, 2020. Proposal accepted September 2019. Catalog [online here](#).

**National Collage Society, 35th Annual Juried Exhibit.* Cummings Gallery, Mercyhurst University, Erie, PA. Juried. Partial Recall, collage on metal cradled panel, accepted (1 of 54 accepted out of 373 entries). November 2019. Catalog [online here](#).

**!Encantada! 2019.* Rio Grande Art Association, Albuquerque, NM. Juried. Two paintings, Mapping the strata X and Mapping the strata XIII, acrylic on canvas, accepted. October 2019.*

Bullfrog Biennial, Goldwell Open Air Museum/Red Barn Art Center, Rhyolite, NV. Juried. Mapping the strata XI, painting, accepted. October 2019.

Placitas Artist Series, 33rd Season, Placitas, NM, Juried. Collaborative work with P. K. Williams. March 2020, *606 Art Gallery, These Are A Few of My Favorite Things...And People!* Albuquerque, NM. A collector's (Jack Chiasson) invitational exhibition, featuring the work of eleven artists whose work he has collected. June 2019.

Metal and/or Threads. Placitas Community Library, Placitas, NM. Juried. Re-Collection 3&4, mixed media on metal cradled panel, accepted. May 2019.

One + One = One, Different at the Surface, Connected at the Roots. Collaborative work by P. K. Williams and Rebecca Nolda. The Margaret & Turner Branch Popejoy Benefactors Lounge, University of New Mexico, Albuquerque, NM. By invitation. February 2019. Catalog [online here](#).

53rd Annual National Drawing & Small Sculpture Show, Del Mar College, Corpus Christi, TX. Juried. Drawing Almost Certainly Infinite, powdered graphite, charcoal on paper, accepted. February – March 2019.

Power of Blue, Placitas Community Library, Placitas, NM. By invitation. Mixed media piece, Flow. February 2019.

2018 New Mexico Watercolor Society, St. John's Gallery, St. John's Cathedral, Albuquerque, NM. Juried. Drawing, Fault Line VIII, accepted. December 2018 – February 2019.

Placitas Artists Series 2018-2019. Placitas, NM. Juried. 4-artist exhibition. November 2018.

National Collage Society, 34th Annual Juried Exhibit. Online. Juried (221 entries from 41 states and 5 countries—70 pcs. total accepted). Cross-Reference accepted. November 2018. Catalog available online November 1, 2018 at nationalcollage.com/2018.

Strata & Data, Studio J Contemporary, Albuquerque, NM. By invitation. Solo exhibition. October 2018. Catalog [online here](#).

Cipher/De-Cipher, UNM Valencia Fine Arts Gallery, Los Lunas, NM. Juried. Solo exhibition. September 2018. Catalog [online here](#).

Black & White – an exhibition of black & white drawings and black & white photographs, New Mexico Art League, Albuquerque, NM. Juried. Three drawings accepted. April - May 2018.

MasterWorks of New Mexico 2018, Albuquerque, NM. Juried. Fault Lines VII, watermedia on paper, accepted (1 of 47 accepted out of 172 entries). April 2018.

Placitas Artists Series 2017-2018. Placitas, NM. Juried. 4-artist exhibition. March 2018.

Concealed/Revealed. Solo exhibition, Verde Art Gallery of Yavapai College, Clarkdale, AZ. Juried. February – March 2018.

Small Works Holiday Show, New Mexico Art League, Albuquerque, NM. Juried. Three digital prints accepted. December 2017.

artsthive art exhibition, Albuquerque Museum, Albuquerque, NM. Juried. Selected to exhibit three drawings, charcoal/graphite/pencil. October - November 2017.

New Mexico Landscapes, Cathedral Gallery, The Cathedral of St. John. Albuquerque, NM. Juried. Fault Line VI, watermedia on paper, accepted. September – December, 2017.

NightVisions 2017. Coconino Center for the Arts, Flagstaff, AZ. Juried. Adrift in the cosmos, mixed media on cradled panel, accepted (1 of 46 accepted out of 180 entries). June – July, 2017.

Placitas Artists Series 2016-2017. Placitas, NM. Juried. 3-artist exhibition (10 paintings exhibited). May 2017.

Black & White – an exhibition of black & white drawings and black & white photographs, New Mexico Art League, Albuquerque, NM. Juried. Three drawings accepted. April - May, 2017.

Cipher/Decipher, Gallery 289, Chadron State College, Chadron, NE. Juried. Solo exhibition. January – February, 2017.

Albuquerque Museum Miniatures & More 2016. Albuquerque Museum, Albuquerque, NM. Juried. Selected to exhibit three drawings, charcoal/graphite/pencil. October - November 2016.

Fault Lines, Blue Lily Atelier, Albuquerque, NM. By invitation, solo exhibition. October 2016.

Channels, South Broadway Cultural Center, Albuquerque, NM. 3-artist juried show (exhibition proposal accepted for Rebecca Nolda, Lynne Laier, P. K. Williams), mixed media. August – September 2016.

Texas & Neighbors Regional Art Exhibition, Irving, TX. Juried. Fractured logic and displacement II, acrylic on cradled panel, accepted (1 of 80 accepted out of 499 entries). April - May 2016.

MasterWorks of New Mexico 2016, Albuquerque, NM. Juried. Adrift and unanchored, acrylic painting, accepted (1 of 47 accepted out of 257 entries); Fractured logic and displacement IV, watermedia on paper, accepted (1 of 47 accepted out of 191 entries). April 2016.

Black & White – an exhibition of black & white drawings and black & white photographs, New Mexico Art League, Albuquerque, NM. Juried. Three drawings (charcoal/graphite/pencil/ink on paper): A lost dream, Hanging on to the wind, and Regarding the abyss accepted. March-April 2016.

Black and White...and Red. The Gallery ABO, Albuquerque, NM. Juried. Two-artist (exhibiting with Patricia Scanlon) mixed media exhibition. February 2016.

National Collage Society's 31st Annual Exhibit. Juried. Collection Site No. 8. Post Tardis and Collection Site No. 71. 1600 Hrs., collage on metal panel, accepted. November 2015.

Albuquerque Museum Miniatures & More 2015. Albuquerque Museum, Albuquerque, NM. Juried. Selected to exhibit three drawings, charcoal/graphite/pencil. November 2015.

**New Mexico Watercolor Society Fall Exhibition 2015*, Albuquerque, NM. National, juried. Fault Line V, watermedia on paper, accepted; Fractured Logic III, watermedia on paper, accepted. October 2015.

Placitas Artists Series 2015-2016. Placitas, NM. Juried. 4-artist exhibition. September 2015.

Sacred Water. Jemez Fine Art Gallery, Jemez Springs, NM. Juried. Wave, acrylic on canvas, accepted. May – June 2015.

Eye Spy. Fuller Lodge Art Center, Los Alamos, NM. Juror for exhibition, May 2015.

Cipher, De-Cipher, Fuller Lodge Art Center, Los Alamos, NM. Juried. Solo exhibition. May - June 2015.

MasterWorks of New Mexico 2015. Albuquerque, NM. Juried. Five miniature drawings, graphite/charcoal/pencil, accepted. April 2015.

* 30th Texas and Neighbors Regional Art Exhibition, Irving Arts Center, Irving, TX. Juried. Just a suggestion..., acrylic on canvas, accepted. April – May, 2015.

Black & White, An Exhibition of Drawings and Photographs, New Mexico Art League, Albuquerque, NM. Juried. Anticipating the summit, graphite/charcoal/pencil; The elimination of hard edges – III, graphite/charcoal/pencil, both on paper, accepted. March 2015.

In Bounds, Fuller Lodge Art Center, Los Alamos, NM. Juried. Wrapped I and Wrapped II, mixed media on cradled panel, accepted. February 2015.

Fall 2014 Exhibition, New Mexico Watercolor Society, Albuquerque, NM. Juried. Escaping into the Night, watermedia on paper, accepted. October 2014.

From Our Perspectives 2014 – A National Women's Art Exhibition. Oakland Community College, Farmington Hills, MI. Juried. School Plaid I, mixed media painting, accepted. September-October 2014.

Hidden City. The Gallery ABO, Albuquerque, NM. Juried. Solo exhibition, mixed media. October 2014.

Jumbled. Zendo Art Café, Albuquerque. Juried. Solo exhibition, mixed media. September 2014.

Eureka, Fuller Lodge Art Center, Los Alamos, NM. Juried. City Stopped, City Proof, and City Fence 1, all mixed media pieces, accepted. June/July 2014.

Chroma Unleashed. The Gallery ABO, Albuquerque, NM. Featured Artist, April 2014.

Collage, St. Mark's Episcopal Church, Sacred Art Gallery, Albuquerque, NM. By invitation, Transition, Reflection: East-West, and Remnants. May 2014.

MasterWorks of New Mexico 2014. Albuquerque, NM. Juried. Imagine, for a Minute, watermedia, accepted. April 2014.

Merge. Society of Layerists in Multi-Media Southwest Regional exhibition. Juried. Blue Beginning, oil on canvas; Reflection: East-West, mixed media; Resolution, mixed media, accepted. December 2013.

An Emerging Conversation, WAG – Wednesday Abstract Group exhibition, 5G Gallery, Factory on 5th Art Space, Albuquerque, NM. November 2013.

Encantada, Rio Grande Art Association, Albuquerque, NM. Juried. Winter, acrylic on paper; Calligraphy, acrylic on paper, accepted. November 2013.

National Collage Society 29th Annual Juried Exhibit (2013). The Fence I, collage/mixed media, accepted. 2013.

* *Fall 2013 Exhibition*, New Mexico Watercolor Society, Albuquerque, NM. Juried. Fault Line IV, watermedia on paper, accepted. October 2013.

ExpoNM, Fine Arts Exhibition, Albuquerque, NM. Juried. Wave, acrylic on canvas, accepted. 2013.

Trickster, Fuller Lodge Art Center, Los Alamos, NM. Juried. After Dr. Seuss, mixed media on paper; Tending A Smile, oil pastel on paper, accepted. 2013.

International Watermedia 2013 "Legacy." Pikes Peak Watercolor Society, Colorado Springs, CO. Juried. Fault Line II, acrylic on paper, accepted. 2013.

Spring 2013 Exhibition, New Mexico Watercolor Society, Albuquerque, NM. Juried. Plaid I and Plaid II, watermedia on paper, accepted. 2013.

* *MasterWorks of New Mexico 2013*, Albuquerque, NM. Juried. Reckoning and Temporary Shelter, watermedia, accepted; Mandala 10 & Mandala 11, miniatures (color pencil on paper), accepted. 2013.

Encantada, Rio Grande Art Association, Albuquerque, NM. Juried. Self-Portrait with Checkerboard, acrylic on canvas, accepted. 2012.

Rhapsody in Blue, Fuller Lodge Art Center, Los Alamos, NM. Juried. Free Flight, acrylic on paper, accepted. 2012.

* *National Collage Society 28th Annual Juried Exhibit (2012)*, Philip and Muriel Berman Museum of Art, Collegeville, Pennsylvania. Juried. Remnants, collage, accepted. 2012.

NCS 15th Annual Postcard Show, National Collage Society, Bellevue Arts Museum Community Education Center, Bellevue, WA. Collage postcard accepted. 2012.

The Sketchbook Project, Brooklyn Art Library, Brooklyn, NY. Handmade sketchbook in their permanent collection. 2012.

Paintings, Collage, and Drawings. Solo exhibition, The Louvre, O'Fallon, IL. Juried. 2011.

Made by Hand III, Prints and Artists' Books, Minneapolis College of Art and Design, Mpls, MN. By invitation. Artist's book, Promise. 1989.

Crossover – Experiments in Collaboration, ASA Gallery, University of New Mexico, Albuquerque, NM. Two-person exhibition. Collaborative and individual works of Rebecca Nolda and Carroll Griesedieck. 1987. Exhibition review in New Mexico Daily Lobo.

Artists' Books USA, traveling exhibition through United States Information Services, India. Juried. One book, A Riddle, in their permanent collection. 1987. Exhibition reviewed in SPAN, June 1987.

Women's Autobiographical Artists' Books, University of Wisconsin-Milwaukee Art Museum Fine Arts Galleries, Milwaukee, WI. Four artist's books exhibited. By invitation, book featured in curator talk. 1987.

Invitational Show of Women Artists, Eastern New Mexico University, Portales, NM (in conjunction with the 8th Annual New Mexico Women Studies Conference). Juried, painting accepted. 1987.

A-L 'n M-Z, All Member Show, Albuquerque United Artists, Albuquerque, NM. 1987.

Concealed/Revealed, Northern New Mexico Women's Caucus for Art Member Show, ASA Gallery, University of New Mexico, Albuquerque, NM. Juried. Painting accepted. 1987.

Fruits of Vision, ASA Gallery, University of New Mexico, Albuquerque, NM. 1986.

Hand Process: Paper and Artists' Books, ASA Gallery, University of New Mexico, Albuquerque, NM. 1982.

Artists' Books - Third annual Book Arts Festival St. John's College, Santa Fe, NM. Juried, artist's book accepted. 1982.

Some People Say We Look More Like Sisters, School Library, School of the Art Institute of Chicago, Chicago, IL. Juried, collaborative (with Jan Doroff) artist's book accepted. 1982.

Arrowhead Printmaking, Art Institute of Duluth, Duluth, MN. By invitation, artist's book. 1981.

International Artists' Book Show, John M. Flaxman Library, School of the Art Institute of Chicago, Chicago, IL. Juried. Two books accepted, Rubber Stamp Romance reviewed and pictured in exhibition catalog; Jumping Dots purchased for their permanent collection. 1981.

Artists' Publications 1980, Tweed Museum of Art, Duluth, MN. By invitation. Three artist's books in their permanent collection: Dream Sequences, Jumping Dots & Darkness, and Flying. 1980.

Tourism, A Show on Travel – International Mail Art Show and Exhibit, Heller Gallery, U.C. Berkeley. 1980.

6th Women Painters Biennial Exhibition, Fine Arts Center, Sioux Falls, SD. Juried. Pastel accepted. 1980.

Tweed Museum of Art, Graduate Student Exhibition, Univ. of MN, Duluth, MN, 1980.

Tweed Museum of Art, Annual Student Show, Univ. of MN, Duluth, MN. Two prints, 1980.

Six Women Artists, Human Development Center, Duluth, MN. Group show. 1979.

Prints from UMD, Duluth Art Institute, Duluth, MN. Group show. By invitation, print accepted. 1979.

***Awards:**

National Collage Society, 35th Annual Juried Exhibit. Cummings Gallery, Mercyhurst University, Erie, PA. Cash award. November 2019.

!Encantada! 2019. Rio Grande Art Association, Albuquerque, NM. and Mapping the strata XIII, acrylic on canvas. H. K. Holbein Sponsor Award. October 2019.

New Mexico Watercolor Society Fall Exhibition 2015, Albuquerque, NM. Fault Line V, watermedia on paper, Third Place award. October 2015.

30th Texas and Neighbors Regional Art Exhibition, Irving Arts Center, Irving, TX. Just a suggestion..., acrylic on canvas, Honorable Mention Award in Acrylic Category, April – May, 2015.

MasterWorks of New Mexico 2014. Albuquerque, NM. RGAA Recognition Award – Give Back Award. April 2014.

Fall 2013 Exhibition, New Mexico Watercolor Society, Albuquerque, NM. Fault Line IV, watermedia on paper, Jack Richeson & Co. Inc. Award. October 2013.

MasterWorks of New Mexico 2013, Albuquerque, NM. Temporary Shelter, watermedia on paper, Winsor Newton Award. April 2013.

National Collage Society 28th Annual Juried Exhibit, Philip and Muriel Berman Museum of Art, Collegeville, Pennsylvania. Remnants, collage, awarded NCS Merit Award. 2012.

6th Women Painters Biennial Exhibition, Fine Arts Center, Sioux Falls, SD. Fusion, pastel, honorable mention. 1980.

Tweed Museum of Art, Annual Student Show, Univ. of MN, Duluth, MN. Two prints, Two Alice Tweed Tuohy honorary cash awards received in printmaking. 1980.

Tweed Museum of Art, Annual Student Show, Univ. of MN, Duluth, MN. Faculty merit awards in painting, drawing, and sculpture. 1979.

Publications/Media:

Rio Grande Art Association, Albuquerque, NM – guest artist presentation: Getting from BLANK canvas to FINISHED painting, February 2016. \$100 honorarium.

Radio interview on KRSN-FM107.1 for *Cipher, De-Cipher* solo exhibition at Fuller Lodge Art Center, Los Alamos, NM. June 4, 2015.

Spotlight Artist, March 2015 Brushstrokes, New Mexico Watercolor Society, Albuquerque, NM.

KROE Morning Show interview, February 2015. Interviewed as one of two Directors and Founders of Gallery at 400 in Old Town Albuquerque, NM. View interview [here](#).

Crossover – Experiments in Collaboration, ASA Gallery, University of New Mexico, Albuquerque, NM. 2-person exhibition. Collaborative and individual works of Rebecca Nolda and Carroll Griesedieck. 1987. Exhibition review in New Mexico Daily Lobo.

International Artists' Book Show, John M. Flaxman Library, School of the Art Institute of Chicago, Chicago, IL. Juried. Rubber Stamp Romance reviewed and pictured in exhibition catalog. 1981.

Studio One Magazine, St. John's College, St. Cloud, MN. Juried. Drawing published. 1980.

Artists' Publications 1980, Tweed Museum of Art, Duluth, MN. Book featured in exhibition catalog. 1980.

Organizations:

St. Louis Art Museum. Member since 2023.

Nelson-Atkins Museum. Member since 2023.

National Collage Society. Signature Member since 2015.

New Mexico Watercolor Society. 2014-2023. Signature Member.

Society of Layerists in Multi-Media since 2022.

Rio Grande Art Association. Member 2012–2022. Newsletter Editor and Board Member, 2017; Board Member, Webmaster, Facebook Page Manager, 2012-2013; Encantada Exhibition Coordinator, 2013.

Albuquerque Museum. Member 2014-2023.

New Mexico Museum Foundation. Member 2016-2023.

Gallery at 400, Co-Director/Curator/Media Specialist, and Member. Albuquerque, NM, 2014-2015.

The Gallery ABO. Salon Exhibition Director, Board Member, and Member. Albuquerque, NM, 2013-2014.

Amapola Gallery. Albuquerque, NM. Member 2012-2013.