



## Rebecca E. Nolda

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### Education:

University of Minnesota  
M.A., Major: Studio Art (Drawing and Painting), Minor: Art History

Capella University  
M.S., Education, Instructional Design for Online Learning

Iowa State University  
B.S., Major: Sociology, Minor: Psychology

### Selected Work Experience:

*Co-Director/Curator/Media Specialist*, Gallery at 400, Albuquerque, NM, Aug 2014 – March 2015. One of three directors launching a new gallery in Albuquerque's Old Town district. Responsible for concept development and implementation for gallery with other co-directors. Creation of gallery website, Facebook page, logo, and all promotional materials. Co-curation of gallery art for initial opening and quarterly thereafter. Member of committee that juried new artists for consideration for gallery membership.

*New Media Specialist*, Science Applications International Corporation, Albuquerque, NM. 2002-2012. Design and develop computer-based training for government customer, including instructional design, technical editing, writing, and the creation of graphics, storyboards, and prototypes.

*Senior Graphic Designer*, Science Applications International Corporation, Albuquerque, NM. 1989-2002. Design slide presentations, promotional materials, display booths for Department of Defense, Department of Energy customers. Create technical illustrations for inclusion in reports and proposals.

*Graphic Designer*, Continuing Education, University of New Mexico, Albuquerque, NM. 1987-1989. Design and produce course catalog (3x/yr.), brochures, and marketing materials.

*Director*, ASA Gallery, University of New Mexico, Albuquerque, NM. 1986. Coordinate exhibitions, curate shows, chair steering committee, and prepare budget.

*Instructor*, Introduction to Art, Drawing, University of Minnesota, Duluth, MN. 1980-81.

### Selected Exhibitions

#### Solo:

*Strata & Data*, Studio J Contemporary, Albuquerque, NM. By invitation. Solo exhibition. October 2018.

*Cipher/De-Cipher*, UNM Valencia Fine Arts Gallery, Los Lunas, NM. Juried. Solo exhibition. September 2018. Catalog [online here](#).

*Concealed/Revealed*. Solo exhibition, Verde Art Gallery of Yavapai College, Clarkdale, AZ. Juried. February – March 2018.

*Cipher/Decipher*, Gallery 289, Chadron State College, Chadron, NE. Juried. Solo exhibition. January – February, 2017.

*Fault Lines*, Blue Lily Atelier, Albuquerque, NM. By invitation, solo exhibition. October 2016.

*Cipher, De-Cipher*, Fuller Lodge Art Center, Los Alamos, NM. Juried. Solo exhibition. May - June 2015.

*Hidden City*. The Gallery ABQ, Albuquerque, NM. Juried. Solo exhibition, mixed media. October 2014.

*Jumbled*. Zendo Art Café, Albuquerque. Juried. Solo exhibition, mixed media. September 2014.

#### Group:

*National Collage Society, 34<sup>th</sup> Annual Juried Exhibit*. Online. Juried (221 entries from 41 states and 5 countries—70 pcs. total accepted). Cross-Reference accepted. November 2018. Catalog available online November 1, 2018 at [nationalcollage.com/2018](http://nationalcollage.com/2018).

*Black & White – an exhibition of black & white drawings and black & white photographs*, New Mexico Art League, Albuquerque, NM. Juried. Three drawings accepted. April - May, 2018.

*MasterWorks of New Mexico 2018*, Albuquerque, NM. Juried. Fault Lines VII, watermedia on paper, accepted (1 of 47 accepted out of 172 entries). April 2018.

*Placitas Artists Series 2017-2018*. Placitas, NM. Juried. 4-artist exhibition. March 2018.

*Small Works Holiday Show*, New Mexico Art League, Albuquerque, NM. Juried. Three digital prints accepted. December 2017.

*artsTHRIVE art exhibition*, Albuquerque Museum, Albuquerque, NM (formerly *Miniatures & More*). Juried. Selected to exhibit three drawings, charcoal/graphite/pencil. October - November 2017.

*New Mexico Landscapes*, Cathedral Gallery, The Cathedral of St. John. Albuquerque, NM. Juried. Fault Line VI, watermedia on paper, accepted. September – December, 2017.

*NightVisions 2017*. Coconino Center for the Arts, Flagstaff, AZ. Juried. Adrift in the cosmos, mixed media on cradled panel, accepted (1 of 46 accepted out of 180 entries). June – July, 2017.

*Placitas Artists Series 2016-2017*. Placitas, NM. Juried. 3-artist exhibition (10 paintings exhibited). May 2017.

*Black & White – an exhibition of black & white drawings and black & white photographs*, New Mexico Art League, Albuquerque, NM. Juried. Three drawings accepted. April - May, 2017.

*Albuquerque Museum Miniatures & More 2016*. Albuquerque Museum, Albuquerque, NM. Juried. Selected to exhibit three drawings, charcoal/graphite/pencil. October - November 2016.

*Channels*, South Broadway Cultural Center, Albuquerque, NM. 3-artist juried show (exhibition proposal accepted for Rebecca Nolda, Lynne Laier, P. K. Williams), mixed media. August – September 2016.

*Texas & Neighbors Regional Art Exhibition*, Irving, TX. Juried. Fractured logic and displacement II, acrylic on cradled panel, accepted (1 of 80 accepted out of 499 entries). April - May 2016.

*MasterWorks of New Mexico 2016*, Albuquerque, NM. Juried. Adrift and unanchored, acrylic painting, accepted (1 of 47 accepted out of 257 entries); Fractured logic and displacement IV, watermedia on paper, accepted (1 of 47 accepted out of 191 entries). April 2016.

*Black & White – an exhibition of black & white drawings and black & white photographs*, New Mexico Art League, Albuquerque, NM. Juried. Three drawings (charcoal/graphite/pencil/ink on paper): A lost dream, Hanging on to the wind, and Regarding the abyss accepted. March-April 2016.

*Black and White...and Red*. The Gallery ABO, Albuquerque, NM. Juried. Two-artist (exhibiting with Patricia Scanlon) mixed media exhibition. February 2016.

*National Collage Society's 31<sup>st</sup> Annual Exhibit*. Juried. Collection Site No. 8, Post Tardis and Collection Site No. 71, 1600 Hrs, collage on metal panel, accepted. November 2015.

*Albuquerque Museum Miniatures & More 2015*. Albuquerque Museum, Albuquerque, NM. Juried. Selected to exhibit three drawings, charcoal/graphite/pencil. November 2015.

*New Mexico Watercolor Society Fall Exhibition 2015*, Albuquerque, NM. National, juried. Fault Line V, watermedia on paper, accepted; Fractured Logic III, watermedia on paper, accepted. October 2015.

*Placitas Artists Series 2015-2016*. Placitas, NM. Juried. 4-artist exhibition. September 2015.

*Eye Spy*. Fuller Lodge Art Center, Los Alamos, NM. Juror for exhibition, May 2015.

*MasterWorks of New Mexico 2015*. Albuquerque, NM. Juried. Five miniature drawings, graphite/charcoal/pencil, accepted. April 2015.

*30<sup>th</sup> Texas and Neighbors Regional Art Exhibition*, Irving Arts Center, Irving, TX. Juried. Just a suggestion... acrylic on canvas, accepted. April – May, 2015.

*Black & White, An Exhibition of Drawings and Photographs*, New Mexico Art League, Albuquerque, NM. Juried. Anticipating the summit, graphite/charcoal/pencil; The elimination of hard edges – III, graphite/charcoal/pencil, both on paper, accepted. March 2015.

*In Bounds*, Fuller Lodge Art Center, Los Alamos, NM. Juried. Wrapped I and Wrapped II, mixed media on cradled panel, accepted. February 2015.

*Fall 2014 Exhibition*, New Mexico Watercolor Society, Albuquerque, NM. Juried. Escaping into the Night, watermedia on paper, accepted. October 2014.

*From Our Perspectives 2014 – A National Women's Art Exhibition*. Oakland Community College, Farmington Hills, MI. Juried. School Plaid I, mixed media painting, accepted. September-October 2014.

*Eureka*, Fuller Lodge Art Center, Los Alamos, NM. Juried. City Stopped, City Proof, and City Fence I, all mixed media pieces, accepted. June/July 2014.

*Chroma Unleashed*. The Gallery ABO, Albuquerque, NM. Featured Artist, April 2014.

*Collage*, St. Mark's Episcopal Church, Sacred Art Gallery, Albuquerque, NM. By invitation, Transition, Reflection: East-West, and Remnants. May 2014.

*MasterWorks of New Mexico 2014*. Albuquerque, NM. Juried. Imagine for a Minute, watermedia, accepted. April 2014.

*Merge*. Society of Layerists in Multi-Media Southwest Regional exhibition. Juried. Blue Beginning, oil on canvas; Reflection: East-West, mixed media; Resolution, mixed media, accepted. December 2013.

*Encantada*, Rio Grande Art Association, Albuquerque, NM. Juried. Winter, acrylic on paper; Calligraphy, acrylic on paper, accepted. November 2013.

*National Collage Society 29<sup>th</sup> Annual Juried Exhibit (2013)*. The Fence I, collage/mixed media, accepted. 2013.

*Fall 2013 Exhibition*, New Mexico Watercolor Society, Albuquerque, NM. Juried. Fault Line IV, watermedia on paper, accepted. October 2013.

*ExpoNM, Fine Arts Exhibition*, Albuquerque, NM. Juried. Wave, acrylic on canvas, accepted. 2013.

*International Watermedia 2013 "Legacy."* Pikes Peak Watercolor Society, Colorado Springs, CO. Juried. Fault Line II, acrylic on paper, accepted. 2013.

*MasterWorks of New Mexico 2013*, Albuquerque, NM. Juried. Reckoning and Temporary Shelter, watermedia, accepted; Mandala 10 & Mandala 11, miniatures (color pencil on paper), accepted. 2013.

*Encantada*, Rio Grande Art Association, Albuquerque, NM. Juried. Self-Portrait with Checkerboard, acrylic on canvas, accepted. 2012.

*National Collage Society 28<sup>th</sup> Annual Juried Exhibit (2012)*, Philip and Muriel Berman Museum of Art, Collegeville, Pennsylvania. Juried. Remnants, collage, accepted. 2012.

*The Sketchbook Project*, Brooklyn Art Library, Brooklyn, NY. Handmade sketchbook in their permanent collection. 2012.

#### **Awards:**

*New Mexico Watercolor Society Fall Exhibition 2015*, Albuquerque, NM. Fault Line V, watermedia on paper, Third Place award. October 2015.

*30<sup>th</sup> Texas and Neighbors Regional Art Exhibition*, Irving Arts Center, Irving, TX. Just a suggestion..., acrylic on canvas, Honorable Mention Award in Acrylic Category, April – May, 2015.

*MasterWorks of New Mexico 2014*. Albuquerque, NM. RGAA Recognition Award – Give Back Award. April 2014.

*Fall 2013 Exhibition*, New Mexico Watercolor Society, Albuquerque, NM. Fault Line IV, watermedia on paper, Jack Richeson & Co. Inc. Award. October 2013.

*MasterWorks of New Mexico 2013*, Albuquerque, NM. Temporary Shelter, watermedia on paper, Winsor Newton Award. April 2013.

*National Collage Society 28<sup>th</sup> Annual Juried Exhibit*, Philip and Muriel Berman Museum of Art, Collegeville, Pennsylvania. Remnants, collage, awarded NCS Merit Award. 2012.

#### **Publications/Media:**

Rio Grande Art Association, Albuquerque, NM – guest artist presentation: Getting from BLANK canvas to FINISHED painting, February 2016. \$100 honorarium.

Radio interview on KRSN-FM107.1 for *Cipher, De-Cipher* solo exhibition at Fuller Lodge Art Center, Los Alamos, NM. June 4, 2015.

Spotlight Artist, March 2015 Brushstrokes, New Mexico Watercolor Society, Albuquerque, NM.

#### **Organizations:**

National Collage Society. Signature Member.

New Mexico Watercolor Society. Signature Member.

Rio Grande Art Association. Member. Newsletter Editor and Board Member, 2017; Board Member, Webmaster, Facebook Page Manager, 2012-2013; Encantada Exhibition Coordinator, 2013.

Albuquerque Museum. Member.

New Mexico Museum Foundation. Member

Gallery at 400, Co-Director/Curator/Media Specialist, and Member. Albuquerque, NM, 2014-2015.

The Gallery ABO. Salon Exhibition Director, Board Member, and Member. Albuquerque, NM, 2013-14.