



Rebecca E. Nolda

rebecca.nolda@gmail.com • www.rebeccanolda.com • <https://rebeccanolda.wordpress.com>

Education:

University of Minnesota
M.A., Major: Studio Art (Drawing and Painting), Minor: Art History

Capella University
M.S., Education, Instructional Design for Online Learning

Iowa State University
B.S., Major: Sociology, Minor: Psychology

Selected Work Experience:

Co-Director/Curator/Media Specialist, Gallery at 400, Albuquerque, NM, Aug 2014 – March 2015. One of three directors launching a new gallery in Albuquerque's Old Town district. Responsible for concept development and implementation for gallery with other co-directors. Creation of gallery website, Facebook page, logo, and all promotional materials. Co-curation of gallery art for initial opening and quarterly thereafter. Member of committee that juried new artists for consideration for gallery membership.

New Media Specialist, Science Applications International Corporation, Albuquerque, NM. 2002-2012. Design and develop computer-based training for government customer, including instructional design, technical editing, writing, and the creation of graphics, storyboards, and prototypes.

Senior Graphic Designer, Science Applications International Corporation, Albuquerque, NM. 1989-2002. Design slide presentations, promotional materials, display booths for Department of Defense, Department of Energy customers. Create technical illustrations for inclusion in reports and proposals.

Graphic Designer, Continuing Education, University of New Mexico, Albuquerque, NM. 1987-1989. Design and produce course catalog (3x/yr.), brochures, and marketing materials.

Director, ASA Gallery, University of New Mexico, Albuquerque, NM. 1986. Coordinate exhibitions, curate shows, chair steering committee, and prepare budget.

Instructor, Introduction to Art, Drawing, University of Minnesota, Duluth, MN. 1980-81.

Selected Exhibitions

Solo:

One + One = One, Different at the Surface, Connected at the Roots. Collaborative work by P. K. Williams and Rebecca Nolda. Benefactors Lounge, UNM Popejoy, By invitation. Albuquerque, NM. February 2019. Catalog [online here](#).

Strata & Data, Studio J Contemporary, Albuquerque, NM. By invitation. Solo exhibition. October 2018. Catalog [online here](#).

Cipher/De-Cipher, UNM Valencia Fine Arts Gallery, Los Lunas, NM. Juried. Solo exhibition. September 2018. Catalog [online here](#).

Concealed/Revealed. Solo exhibition, Verde Art Gallery of Yavapai College, Clarkdale, AZ. Juried. February – March 2018.

Cipher/Decipher, Gallery 289, Chadron State College, Chadron, NE. Juried. Solo exhibition. January – February 2017.

Fault Lines, Blue Lily Atelier, Albuquerque, NM. By invitation, solo exhibition. October 2016.

Cipher, De-Cipher, Fuller Lodge Art Center, Los Alamos, NM. Juried. Solo exhibition. May - June 2015.

Hidden City. The Gallery ABQ, Albuquerque, NM. Juried. Solo exhibition, mixed media. October 2014.

Jumbled. Zendo Art Café, Albuquerque. Juried. Solo exhibition, mixed media. September 2014.

Group:

53rd Annual National Drawing & Small Sculpture Show, Del Mar College, Corpus Christi, TX. Juried. Drawing *Almost Certainly Infinite*, powdered graphite, charcoal on paper, accepted. February – March 2019.

Placitas Artists Series 2018-2019. Placitas, NM. Juried. 4-artist exhibition. November 2018.

National Collage Society, 34th Annual Juried Exhibit. Online. Juried (221 entries from 41 states and 5 countries—70 pcs. total accepted). Cross-Reference accepted. November 2018. Catalog available online November 1, 2018 at nationalcollage.com/2018.

Black & White – an exhibition of black & white drawings and black & white photographs, New Mexico Art League, Albuquerque, NM. Juried. Three drawings accepted. April - May, 2018.

MasterWorks of New Mexico 2018, Albuquerque, NM. Juried. Fault Lines VII, watermedia on paper, accepted (1 of 47 accepted out of 172 entries). April 2018.

Placitas Artists Series 2017-2018. Placitas, NM. Juried. 4-artist exhibition. March 2018.

Small Works Holiday Show, New Mexico Art League, Albuquerque, NM. Juried. Three digital prints accepted. December 2017.

artsTHRIVE art exhibition, Albuquerque Museum, Albuquerque, NM (formerly *Miniatures & More*). Juried. Selected to exhibit three drawings, charcoal/graphite/pencil. October - November 2017.

New Mexico Landscapes, Cathedral Gallery, The Cathedral of St. John. Albuquerque, NM. Juried. Fault Line VI, watermedia on paper, accepted. September – December, 2017.

NightVisions 2017. Coconino Center for the Arts, Flagstaff, AZ. Juried. Adrift in the cosmos, mixed media on cradled panel, accepted (1 of 46 accepted out of 180 entries). June – July, 2017.

Placitas Artists Series 2016-2017. Placitas, NM. Juried. 3-artist exhibition (10 paintings exhibited). May 2017.

Black & White – an exhibition of black & white drawings and black & white photographs, New Mexico Art League, Albuquerque, NM. Juried. Three drawings accepted. April - May, 2017.

Albuquerque Museum Miniatures & More 2016. Albuquerque Museum, Albuquerque, NM. Juried. Selected to exhibit three drawings, charcoal/graphite/pencil. October - November 2016.

Channels, South Broadway Cultural Center, Albuquerque, NM. 3-artist juried show (exhibition proposal accepted for Rebecca Nolda, Lynne Laier, P. K. Williams), mixed media. August – September 2016.

Texas & Neighbors Regional Art Exhibition, Irving, TX. Juried. Fractured logic and displacement II, acrylic on cradled panel, accepted (1 of 80 accepted out of 499 entries). April - May 2016.

MasterWorks of New Mexico 2016, Albuquerque, NM. Juried. Adrift and unanchored, acrylic painting, accepted (1 of 47 accepted out of 257 entries); Fractured logic and displacement IV, watermedia on paper, accepted (1 of 47 accepted out of 191 entries). April 2016.

Black & White – an exhibition of black & white drawings and black & white photographs, New Mexico Art League, Albuquerque, NM. Juried. Three drawings (charcoal/graphite/pencil/ink on paper): A lost dream, Hanging on to the wind, and Regarding the abyss accepted. March-April 2016.

Black and White...and Red. The Gallery ABO, Albuquerque, NM. Juried. Two-artist (exhibiting with Patricia Scanlon) mixed media exhibition. February 2016.

National Collage Society's 31st Annual Exhibit. Juried. Collection Site No. 8, Post Tardis and Collection Site No. 71, 1600 Hrs, collage on metal panel, accepted. November 2015.

Albuquerque Museum Miniatures & More 2015. Albuquerque Museum, Albuquerque, NM. Juried. Selected to exhibit three drawings, charcoal/graphite/pencil. November 2015.

New Mexico Watercolor Society Fall Exhibition 2015, Albuquerque, NM. National, juried. Fault Line V, watermedia on paper, accepted; Fractured Logic III, watermedia on paper, accepted. October 2015.

Placitas Artists Series 2015-2016. Placitas, NM. Juried. 4-artist exhibition. September 2015.

Eye Spy. Fuller Lodge Art Center, Los Alamos, NM. Juror for exhibition, May 2015.

MasterWorks of New Mexico 2015. Albuquerque, NM. Juried. Five miniature drawings, graphite/charcoal/pencil, accepted. April 2015.

30th Texas and Neighbors Regional Art Exhibition, Irving Arts Center, Irving, TX. Juried. Just a suggestion..., acrylic on canvas, accepted. April – May, 2015.

Black & White, An Exhibition of Drawings and Photographs, New Mexico Art League, Albuquerque, NM. Juried. Anticipating the summit, graphite/charcoal/pencil; The elimination of hard edges – III, graphite/charcoal/pencil, both on paper, accepted. March 2015.

In Bounds, Fuller Lodge Art Center, Los Alamos, NM. Juried. Wrapped I and Wrapped II, mixed media on cradled panel, accepted. February 2015.

Fall 2014 Exhibition, New Mexico Watercolor Society, Albuquerque, NM. Juried. Escaping into the Night, watermedia on paper, accepted. October 2014.

From Our Perspectives 2014 – A National Women’s Art Exhibition. Oakland Community College, Farmington Hills, MI. Juried. School Plaid I, mixed media painting, accepted. September-October 2014.

Eureka, Fuller Lodge Art Center, Los Alamos, NM. Juried. City Stopped, City Proof, and City Fence 1, all mixed media pieces, accepted. June/July 2014.

Chroma Unleashed. The Gallery ABO, Albuquerque, NM. Featured Artist, April 2014.

Collage, St. Mark’s Episcopal Church, Sacred Art Gallery, Albuquerque, NM. By invitation, Transition, Reflection: East-West, and Remnants. May 2014.

MasterWorks of New Mexico 2014. Albuquerque, NM. Juried. Imagine, for a Minute, watermedia, accepted. April 2014.

Merge. Society of Layerists in Multi-Media Southwest Regional exhibition. Juried. Blue Beginning, oil on canvas; Reflection: East-West, mixed media; Resolution, mixed media, accepted. December 2013.

Encantada, Rio Grande Art Association, Albuquerque, NM. Juried. Winter, acrylic on paper; Calligraphy, acrylic on paper, accepted. November 2013.

National Collage Society 29th Annual Juried Exhibit (2013). The Fence I, collage/mixed media, accepted. 2013.

Fall 2013 Exhibition, New Mexico Watercolor Society, Albuquerque, NM. Juried. Fault Line IV, watermedia on paper, accepted. October 2013.

ExpoNM, Fine Arts Exhibition, Albuquerque, NM. Juried. Wave, acrylic on canvas, accepted. 2013.

International Watermedia 2013 “Legacy.” Pikes Peak Watercolor Society, Colorado Springs, CO. Juried. Fault Line II, acrylic on paper, accepted. 2013.

MasterWorks of New Mexico 2013, Albuquerque, NM. Juried. Reckoning and Temporary Shelter, watermedia, accepted; Mandala 10 & Mandala 11, miniatures (color pencil on paper), accepted. 2013.

Encantada, Rio Grande Art Association, Albuquerque, NM. Juried. Self-Portrait with Checkerboard, acrylic on canvas, accepted. 2012.

National Collage Society 28th Annual Juried Exhibit (2012), Philip and Muriel Berman Museum of Art, Collegeville, Pennsylvania. Juried. Remnants, collage, accepted. 2012.

The Sketchbook Project, Brooklyn Art Library, Brooklyn, NY. Handmade sketchbook in their permanent collection. 2012.

Awards:

New Mexico Watercolor Society Fall Exhibition 2015, Albuquerque, NM. Fault Line V, watermedia on paper, Third Place award. October 2015.

30th Texas and Neighbors Regional Art Exhibition, Irving Arts Center, Irving, TX. Just a suggestion..., acrylic on canvas, Honorable Mention Award in Acrylic Category, April – May, 2015.

MasterWorks of New Mexico 2014. Albuquerque, NM. RGAA Recognition Award – Give Back Award. April 2014.

Fall 2013 Exhibition, New Mexico Watercolor Society, Albuquerque, NM. Fault Line IV, watermedia on paper, Jack Richeson & Co. Inc. Award. October 2013.

MasterWorks of New Mexico 2013, Albuquerque, NM. Temporary Shelter, watermedia on paper, Winsor Newton Award. April 2013.

National Collage Society 28th Annual Juried Exhibit, Philip and Muriel Berman Museum of Art, Collegeville, Pennsylvania. Remnants, collage, awarded NCS Merit Award. 2012.

Publications/Media:

Rio Grande Art Association, Albuquerque, NM – guest artist presentation: Getting from BLANK canvas to FINISHED painting. February 2016. \$100 honorarium.

Radio interview on KRSN-FM107.1 for *Cipher, De-Cipher* solo exhibition at Fuller Lodge Art Center, Los Alamos, NM. June 4, 2015.

Spotlight Artist, March 2015 Brushstrokes, New Mexico Watercolor Society, Albuquerque, NM.

Organizations:

National Collage Society. Signature Member.

New Mexico Watercolor Society. Signature Member.

Rio Grande Art Association. Member. Newsletter Editor and Board Member, 2017; Board Member, Webmaster, Facebook Page Manager, 2012-2013; Encantada Exhibition Coordinator, 2013.

Albuquerque Museum. Member.

New Mexico Museum Foundation. Member

Gallery at 400, Co-Director/Curator/Media Specialist, and Member. Albuquerque, NM, 2014-2015.

The Gallery ABO. Salon Exhibition Director, Board Member, and Member. Albuquerque, NM, 2013-14.